

MEMBERSHIP MEETING

All Guild members are invited to the annual membership meeting on Sunday, September 21, at Lime Kiln in Cherry Valley, starting at 3:00 pm. (The Board will meet earlier, at 2:00 pm.) Guild officers and committee chairs will present their annual reports. The company will update members on plans for the 2015 Festival.

This year's program will feature new Guild member Ken Haas. He will present a dramatic audio-visual show, "Opera in Italy," filled with opera lore and history, as well as his unusual backstage experiences shooting in Italy's greatest opera houses. Ken has photographed for magazines and corporate clients around the world for over 45 years and wrote the standard textbook in his profession, *The Location Photographer's Handbook*. His photographic books *¡Tango!* and *¡Flamenco!* were published by Thames and Hudson.

Lime Kiln, the principal residence for members of the Young Artists Program, is located on Route 166 at the south end of Cherry Valley.

GUILD BOARD NOMINEES

The Nominating Committee presents the following candidates for election to the Board of the Glimmerglass Opera Guild, Class of 2016, on September 21:

Ernest Adams, Jr.	Fred Johnson
Karin de Waal	Jean Lyon
Martha Duke	Christine McNaughton
Rita Emanuel	Corinne Plummer
Cynthia Goertemoeller	Janet Potter
Bill Goertemoeller	Thomas Simpson
Susan Huxtable	Christine Weiss

Please note that nominations from the floor will be accepted at the meeting.

KARIN DE WAAL, Chair, Nominating Committee

VOLUNTEER AWARDS

The Glimmerglass Festival hosted its volunteers at a reception on Tuesday afternoon, August 19, with the theme "You Float Our Boat! Across oceans, past piers... we thank our volunteers!" Artistic & General Director Francesca Zambello greeted and thanked the group. She offered her personal tribute to Ed Brodzinsky, who was Guild President when she joined the Glimmerglass staff, and she spoke of his deep commitment to the company.

This reception is the time for annual awards. Director of Public Relations Brittany Lesavoy presented the Volunteer of the Year award to Corinne Plummer; and House Manager Ernie Adams named Sue Beames for the Usher of the Year award.

REMEMBERING

We report with sadness the recent deaths of two principal Glimmerglass supporters:

Lewis Hall died on July 6. He was a longtime member of the Guild and was also a member of the Glimmerglass Opera Board of Trustees, chairing its Music Policy Committee and serving on its Development and History Committees. We have enjoyed over the years the entertaining and instructive exhibitions in the auditorium of materials he arranged from his collections on opera history.

Ed Brodzinsky died on August 2. Ed was President of the Guild, 2009-2011, and continued valuable service to the Guild as principal architect of the Guild website. At the Young Artists performance on August 3, Francesca Zambello recalled to the audience Ed's services both to the Guild and the company and dedicated the evening's performance as a celebration of Ed's life and achievements.

We extend our sympathy to their families.

★ GLIMMERGLASS FESTIVAL 40: JULY 10 – AUGUST 23, 2015 ★

MOZART
The Magic Flute



VERDI
Macbeth



VIVALDI
Cato in Utica



BERNSTEIN
Candide

GLIMMERGLASS OPERA GUILD

P.O. Box 191, Cooperstown, NY 13326

www.glimmerglassoperaguild.org

Officers and Board

President..... Thomas Simpson
 Vice President Mary Brodzinsky
 Secretary Karin de Waal
 Treasurer Donald Fenner

Committee Chairs

Communications Susan Newman
 Education Mary Brodzinsky
 Fund-Raising..... Susan Huxtable
 Grounds (ad hoc)..... Jean Lyon
 Hospitality..... Christine McNaughton
 Membership Corinne Plummer
 Volunteer Services Martha Duke

Board Members (at large)

Ernest Adams, Jr.	Karen Halay
Walter Ashley	Richard Johnson
Frances Bliven	Mary Margaret Kuhn
Rita Emanuel	Janet Potter
Abby Kreh Gibson	Keelin Purcell
Cynthia Goertemoeller	Richard Redmond
William Goertemoeller	Carol Steigelman

OVI Representative:
 Mary Margaret Kuhn

Company Trustee Representatives

Felicia H. Blum	Henry S.F. Cooper, Jr.
Robert B. Schlather	

Company Representative: Brittany Lesavoy

News & Notes is the bimonthly newsletter of the Glimmerglass Opera Guild.

Editors: Richard and Harriett Johnson
 2 Walling Boulevard, Oneonta, NY 13820
 Phone: 607-432-0131
 Email: RJOHNSON32@STNY.RR.COM

Member of

**NEW MEMBERS**

We welcome these new and returning members to the Guild:

Allen & Judy Brick Freedman	Ken Haas
Barbara Kajdi	Jean Kohler
Steven & Cameron Papai	Bertha Romanow

PRESIDENT'S MESSAGE

Dear Guild members,

The 2014 Festival is behind us; now we look forward to 2015 and the 40th anniversary of The Glimmerglass Festival. But first, I want to thank all Guild members for their support during the season, especially:

- Mary Brodzinsky and the Education Committee for an outstanding series of Talking Opera and outreach programs,
- Corinne Plummer and the Membership Committee for so successfully promoting Guild membership and for arranging special member events such as the "Conversation with Jonathan Miller,"
- Walter Ashley and the bus tour committee for organizing the successful American Tragedy excursion,
- Christine McNaughton and the tireless Hospitality Committee for assuring that company members were well nourished at the Eat & Greet, opening performance cast parties, and changeover dinners,
- Martha Duke for her attention to new members and reporting of volunteer activities,
- Richard Redmond for his handsome graphic designs that welcomed guests to the opening performance celebrations,
- Richard and Harriett Johnson for outstanding newsletters,
- Mary Margaret Kuhn and Susan Newman for informing members and the public of our activities,
- Dennis Banks for orchestrating this year's sold-out Guild Gala and to our hosts Jim Miles and The Otesaga Resort Hotel,
- Susan Huxtable and the Silent Auction Committee, whose large collection of "can't miss" silent auction items resulted in record-breaking bidding at the Gala,
- To the members of the company whose valuable assistance throughout the summer made our work possible,
- And, most of all, thanks to our many volunteers who devoted thousands of hours of their time in service to the Guild and company.

The service of volunteers and the spirit shared by the volunteer community nourish the wider community and are important to the success of arts organizations everywhere. Our friend and colleague, Ed Brodzinsky, was the embodiment of that spirit. As a Guild member and especially during his two years as President, Ed exemplified all that is positive about giving one's time and talents for the benefit of our Guild and Glimmerglass. In the future, each time a volunteer helps a patron to a seat, serves a meal to a member of the staff, or promotes the Guild and Festival to a friend or stranger, he or she honors Ed's memory and keeps this spirit alive. Thank you, Ed.

Warmest regards to you all,

TOM

REPORTING VOLUNTEER HOURS

The 2013-2014 year is drawing to a close, and it is time for all Guild members to report their hours of volunteer service to Martha Duke, Chair, Volunteer Services, no later than September 30. As in the past, please report all hours spent in working for the Company and for the Guild, including food shopping, food prep and serving at events, as well as travel time involved. Attendance at meetings, telephone and correspondence time, report preparation, filing in company offices, transportation of company personnel are all to be included. Please provide information in sufficient detail that the type of activity can be identified.

Do not include any hours related in any way to ushering, including driving to and from the theater. They are accounted for separately by House Manager Ernie Adams. Also, do not include attendance at any event, unless service is performed.

A form for your use is featured on the Guild website, or you may submit them to Martha Duke at marthajo31201@yahoo.com or 1638 Lawton Ave, Macon, GA 31201. For questions, 478-808-6957.

A CONVERSATION WITH DR. JONATHAN MILLER

On July 24, seventy-five Guild members and their invited guests were in the Pavilion for an informal and intimate “Conversation with Dr. Jonathan Miller.” Interviewed by Glimmerglass dramaturg and good friend Kelley Rourke, acclaimed opera and theater director Dr. Miller educated and entertained us with his views on a wide range of issues, from the challenge and satisfaction of updating libretti to “the vernacular” (when artistically desired) to his experience with German “conceptualist” producers.

His reflections on opera and life attested to his view that a director’s skills rest as much on powers of observation of people and events around him as on theory and extent of operatic training.

Our thanks to the company for making Dr. Miller and Kelley Rourke available to the Guild for this special program, and to the Guild members for the four gourmet wine-tasting stations at the reception: Tony and Ann Aviles; Marianne Bez and Michael Jerome; Chuck and Susan Newman, Corinne Plummer, and Tom Simpson and Gunleif Jacobsen.

CORINNE PLUMMER

✦ GLIMMERGLASS FESTIVAL 40 ✦

The Glimmerglass Festival observes its 40th anniversary in 2015. There will be four productions, three new to Glimmerglass and spanning over three centuries. The Festival opens Friday, July 10, 2015, and ends Sunday, August 23, 2015.

The Festival begins Friday, July 10, with Wolfgang Amadeus Mozart’s *The Magic Flute*. This fanciful work dates from 1791. *The Magic Flute* was last presented at Glimmerglass in 1992. The new production for 2015 “takes its inspiration from ... the magical qualities of an unspoiled natural landscape.” It will have 12 performances through August 23, including a special performance on August 14 featuring members of the Young Artists Program.

The second production is Giuseppe Verdi’s *Macbeth*, which opens on Saturday, July 11. Verdi’s work, based on Shakespeare, has a libretto by Francesco Maria Piave, and was premiered in 1847. The Glimmerglass

production will feature Artist in Residence Eric Owens in his role debut in the title role. Melody Moore, who appeared as Senta in *The Flying Dutchman* (2013), will play the role of Lady Macbeth. This opera will have 10 performances through August 22.

A first performance of an Antonio Vivaldi work at Glimmerglass is the third production, *Cato in Utica*. This 1737 work, with a libretto by Pietro Metastasio, depicts the confrontation of Cato, ruler of Utica, with Julius Caesar. This opera probably has never before been produced in the United States. It opens on Saturday, July 18, and will have 9 performances through August 22.

The Festival concludes with Leonard’s Bernstein’s 1956 comic operetta, *Candide*, based on Voltaire’s satire. This production opens Sunday, July 19, and will have 10 performances through August 21. This work is a co-production with two French companies, Opéra National de Bordeaux and Théâtre du Capitole de Toulouse.

MACBETH EDUCATIONAL PROGRAM AT FOOTHILLS

Tom Simpson and Abby Kreh Gibson will offer a free educational program in conjunction with the Metropolitan Opera’s High Definition simulcast of *Macbeth* at the Foothills Performing

Arts Center on October 11 at noon. The 30-minute program will be in the Production Room on the first floor of the Foothills Performing Arts Center prior to the simulcast at 1:00 pm.

GUILD GALA SILENT AUCTION

The Glimmerglass Opera Guild Gala has become a “not to be missed” event on the Cooperstown social calendar. It was, in fact, sold out. The annual event was successful on every level. The Gala evening at The Otesaga was hosted by Mr. James Miles, General Director, and sponsored by The Otesaga Resort Hotel. The dinner and silent auction were highlighted by the performance of members of the Young Artists Program.

In each recent year, the Gala’s silent auction has become bigger and better. This year we had 43 items for the auction, and they included the three marvelous apartments in the exciting destinations of Lisbon, Paris, and London. It is through the kind generosity of the donors for all of our items that made for such a success. The lucky winning bidders were thrilled. Bidding all evening was energetic - and fun.

The silent auction committee of Carol Steigelman, Jennifer Brickley, Tara Sumner, Winnie Olsen, and Corinne Plummer wants to thank all of the lucky bidders and generous donors. This event made history!

See you next year at the Gala.
SUSAN HUXTABLE
Fund-Raising Committee Chair

WHAT TO DO WHEN THE FESTIVAL ENDS

No worry! Just consult your newspapers and Internet. Here are a few delights for upstate New Yorkers:

Tri-Cities Opera, Binghamton (607-729-3444)

Rigoletto, October 24 and 26, 2014

Italian Girl in Algiers, February 6 and 8, 2015

Faust, April 17 and 18, 2015

Syracuse Opera (315-475-5915)

Die Fledermaus, October 24 and 26, 2014

A Little Night Music, February 6-15, 2015

The Barber of Seville, April 17 and 19, 2015

Metropolitan Opera in HD (at Foothills Performing Arts Center, Oneonta)

Macbeth, October 11, 2014

Le Nozze di Figaro, October 18, 2014

Carmen, November 1, 2014

Il Barbiere di Siviglia, November 22, 2014

Die Meistersinger von Nürnberg, December 13, 2014

Please make sure to contact the Performing Arts Center (607-431-2080) if there are any changes in the schedule or encore performances.

Glimmerglass
OPERA GUILD

News & Notes

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www.glimmerglassoperaguild.org

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LIMERICK CONTEST

Our congratulations to Sandy Peevers, first place winner in the 2014 limerick contest. Her entry echoes the themes of this year’s productions:

Opera can seem quite garrulous,
And often the stories are perilous.
This season’s tales,
Rife with not so nice males,
Cause ladies to think they should marry less.

The second and third prizes were won by Chopin, the Goat (pseud.), and Mary Ann Whelan. The texts for all three winners are shown on the Guild website.

AWARD TO DENNIS BANKS

Congratulations to Past Guild President Dennis Banks on his recent award. The New York State Education Department Board of Regents has selected Dennis as the 2013 recipient of its Louis E. Yavner Citizen Award. Dennis, professor and chair of SUNY Oneonta’s Department of Secondary Education, was presented this award on June 24. The Louis E. Yavner Citizen Award recognizes a citizen who has made an outstanding contribution to education about the Holocaust and other violations of human rights.